KEY:

	PRELUDE 16/30 ZOOM PROFILE	650W
	ETC 15/30 SOURCE 4 ZOOM	750W
	ROBERT JULIAT CRICKET 1116 FOLLOW SPOT	1KW
	PATTERN 743 FRESNEL SPOT	1KW
	PATTERN 243 FRESNEL SPOT	2KW
	A.D.B. FRESNEL SPOT	2KW
	A.D.B. PEBBLE-CONVEX SPOT	650W
	IRIS 1 FLOODLIGHT	500W
1 - 124, 145 - 154	HARDWIRED CIRCUITS TO CONTROL (EXCEPT 91,92,93)	MAX 2.5KW
126 - 144	AVAILABLE AS DMX CONTROL	
I1 - I10	INDEPENDENT CIRCUITS, SWITCHED AT CONTROL	MAX 2.5KW

NOTES:

CONTROL: AVAB CONGO PROGRAMMABLE CONSOLE BY ETC
-SITUATED IN CONTROL ROOM, BACK OF AUDITORIUM

HOUSELIGHTS MAY BE CONTROLLED INDEPENDENTLY OR VIA CIRCUIT NO. 125

ALL CIRCUITS HAVE 15A, 3 PIN ROUND SOCKET OUTLETS

CIRCUIT NOS. 91, 92 & 93 ALSO HAVE 32A CEEFORM SOCKETS AT THEIR OUTLETS FOR LX BAR 6

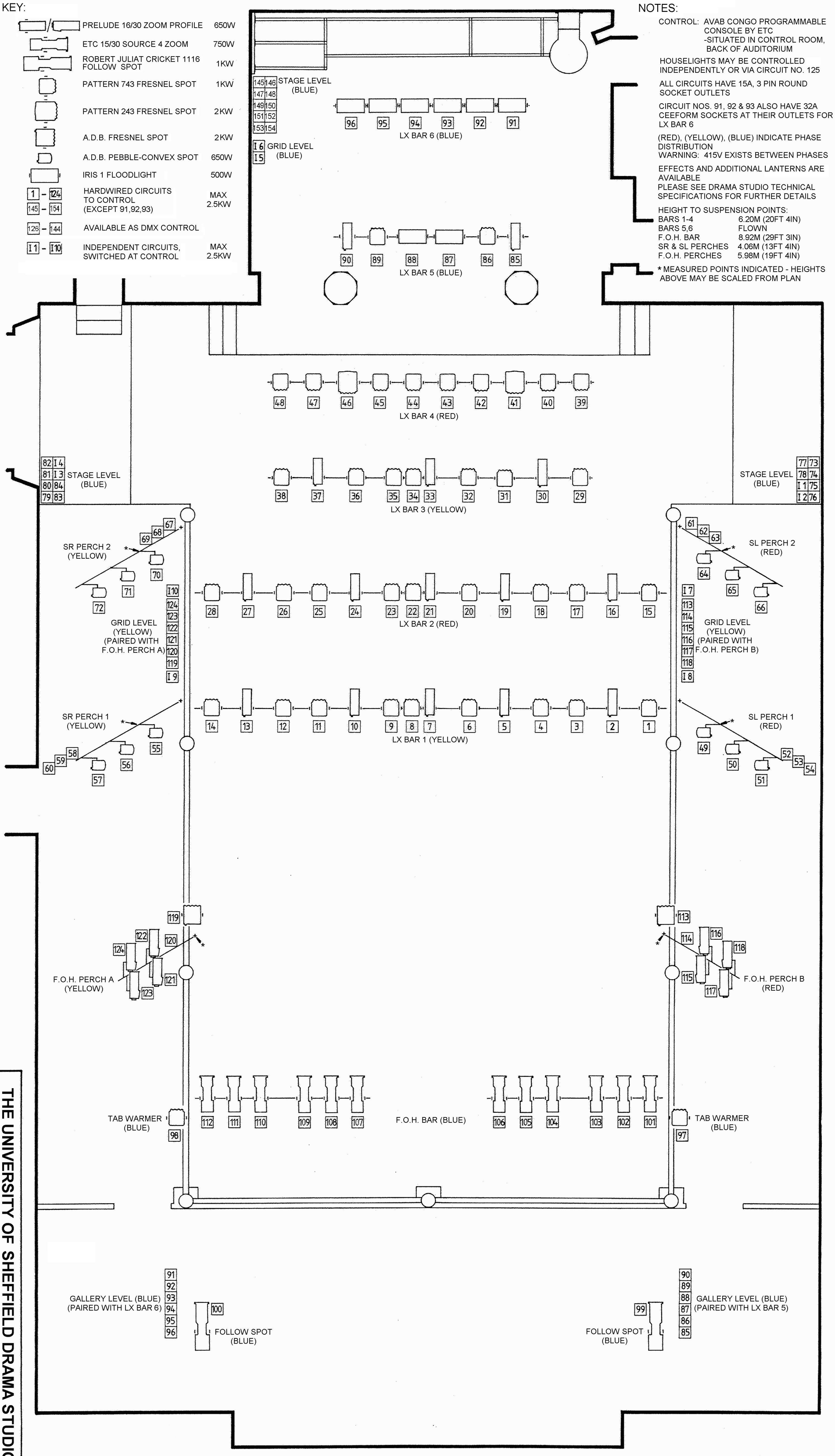
(RED), (YELLOW), (BLUE) INDICATE PHASE DISTRIBUTION
WARNING: 415V EXISTS BETWEEN PHASES

EFFECTS AND ADDITIONAL LANTERNS ARE AVAILABLE
PLEASE SEE DRAMA STUDIO TECHNICAL SPECIFICATIONS FOR FURTHER DETAILS

HEIGHT TO SUSPENSION POINTS:

BARS 1-4	6.20M (20FT 4IN)
BARS 5,6	FLOWN
F.O.H. BAR	8.92M (29FT 3IN)
SR & SL PERCHES	4.06M (13FT 4IN)
F.O.H. PERCHES	5.98M (19FT 4IN)

* MEASURED POINTS INDICATED - HEIGHTS ABOVE MAY BE SCALED FROM PLAN



THE UNIVERSITY OF SHEFFIELD DRAMA STUDIO

SHEARWOOD ROAD
SHEFFIELD
S10 2TD
TEL: 0114 222 0200

DRAWING No.

TITLE:

DRAWN BY:

SCALE: 1:100

DATE: